Eliaibility

OPEN TO ALL ARTISTS living and working in Maryland, Washington, D.C. and Virginia, Note: Former Glenview Mansion Art Gallery exhibitors must wait 2 years before reapplying - i.e. 2006 gallery exhibitors may apply in 2008 for opportunities in 2009.

New Entry Requirements

Complete the application form attached and return it with: images (slides or digital burned on CD-R or CD-RW). image list, resume and optional materials by 5 p.m. Friday, January 12, 2007. Enclose PAYMENT of \$20 application/processing FEE by check made payable to the "City of Rockville."

Gallery Space

The accompanying floor plan denotes exhibition space in the Glenview Mansion Art Gallery. This second floor gallery is accessible by stairs and elevator. Exhibition space is restricted to Gallery Rooms 1.2.3.4, connecting hallways and two glassenclosed porches. The total gallery wall space can easily accommodate 50-80 averaged sized wall pieces and/or a large number of free-standing works. All windows have protective UV film to stop harmful sun damage.

Selection Process

A juried selection process will be implemented through which all applications are reviewed by a panel consisting of artists and art professionals. The panel will select artists and create exhibits to be placed into the 2008 calendar schedule by the gallery director. An exhibit may reflect selection of one application or a combination of applicants to create a visually stimulating presentation. Should the volume of entries received exceed 125, the City reserves the right to implement a two-tiered panel review to ensure appropriate consideration of all applications.

Selection Process Calendar

Fall 2006: Call for Entries for 2008 exhibits available Jan. 12, 2007: Application deadline delivery to Glenview Mansion by 5 p.m.

Week of Feb. 12: notification to all artists March 2007: selected artists contracted Jan. - Dec. 2008: presentation of selected artists Fall 2007: process begins for 2009 exhibits

Terms for Exhibit

- 1. Display area is restricted to gallery walls and pedestals. Room installations must comply with restrictive house rules. (No nails are allowed in the gallery's plaster walls or hardwood floors. No painting of the walls is permitted.)
- 2. All wall-displayed works of art must be suitably presented and equipped to be hung from the gallery's rod hanging system. A framed work with a secure wire on the back is preferred. Other presentation options, per the gallery director's approval are accepted.
- 3. Gallery pedestals will be provided to meet most display needs for free-standing works.
- 4. Transportation for delivery and pick-up of works of art is the responsibility of the artist(s).
- 5. Installation of the works of art is a joint responsibility of the artist and the gallery director.
- 6. Works exhibited are subject to approval by the gallery director.

Sales

The City of Rockville will receive a 20% commission on all sales. Sales must go through the gallery director. Works may be "not for sale" at the direction of the artist.

Insurance

All works of art will be insured from theft and damage while on display for the duration of the exhibit in accordance with the City of Rockville policy: \$100,000 maximum per show, \$10,000 limit per individual artwork. It is recommended that works of art over \$5,000 be appraised prior to exhibiting in order to substantiate value for full insurance coverage.

Promotion

- 1. Glenview Mansion Art Gallery Web site will showcase each exhibit at www.rockvillemd.gov/arts/exhibits.htm
- 2. An opening reception will be held for each exhibit.
- 3. Invitations to the exhibit will be printed by the City of Rockville Graphics Division at no cost to the artist(s).
- 4. Press releases for the exhibit will be sent out by the City of Rockville's Public Information Office.
- 5. The exhibit will be listed by the City of Rockville in galleries magazine, as well as in City of Rockville publica-

Gallery Hours

Monday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Tuesday & Thursday, 9 a.m.-9 p.m.; Opening Sundays, 1-4 p.m.; Closed official City holidays. During some regular gallery hours and many of the non-gallery hours, Glenview Mansion is used for special events, receptions, meetings, weddings, conferences, etc. The gallery is made available for Glenview Mansion guests at all of these events. Posted gallery hours guarantee front door access for the public.

Exhibit Schedule

Rockville Art League, as the founding organization of the art gallery in 1959, annually presents a members' juried art exhibit every May and December. The City of Rockville presents an annual Rockville Student Art Show in March.

For more information

Call the City of Rockville, Department of Recreation and Parks, Arts Division 240-314-8682. View the City of Rockville Web site - www.rockvillemd.gov/arts/exhibits.htm. Send questions directly to Julie Farrell, Arts Programs Specialist - E-mail: jfarrell@rockvillemd.gov

Glenview Mansion

2007 Exhibitors

Maryland Pastel Society - juried members exhibition Senior Artists Alliance - juried members exhibition

JANUARY

Paul Kline - landscape photography Nancy Sausser - ceramic sculpture Hillary Lisa Steel - textiles

MARCH

Rockville Student Art Show Not part of the juried exhibitions selection process

Susan Goldman - prints Howard Dean Spector - paintings Judit Varga - ceramics

Rockville Art League

Not part of the juried exhibitions selection process

Michael Baltzer - mixed media Margaret L. Paris - archival digital prints of polaroid transfers Lisa Aerianna Tayerle - mixed media assemblage

JULY Lisa Bowes - fiber/quilt abstract color Michael Farrell - mixed media painting & abstracted landscape

Michael Ian Goulding - silver gelatin prints Chuck Bress - B&W fiber based gelatin photographs Sherrill Anne Gross - paper collage

Josh Yavelberg - oil painting on canvas

Montgomery College Full-Time Art Faculty Show Faculty from four campuses: Rockville, Takoma Park, Germantown & The School of Art and Design at Montgomery College

Michael Janis - kiln formed glass Sue Pierce - fiber/experimental quilts, mixed media Yumiko Yoshida - mixed media

NOVEMBER

Jo Fleming - oil & acrylic paintings Isabelle Robinson - mixed media assemblages Sunhee Kim Jung - oil paintings Novie Trump - ceramics

DECEMBER

Rockville Art League

Glenview Mansion Art Gallery Exhibitions Call for Entries

PRESORTED STANDARD **U.S. POSTAGE PAID** ROCKVILLE, MD PERMIT NO. 63

Glenview Mansion Art Gallery at Rockville Civic Center Park 603 Edmonston Drive Rockville, Maryland 20851

NOTE: All images per each application must be submitted in only one format - all slides or all digital. Only still images will be presented to the any confusion during handling.

Digital: All images must be of high resolution, only .ipeg, .tiff, or .eps format is acceptable. CD must physically have your name on it to avoid your confusion during handling. correspond to slide list.

representational of your work proposed for the exhibit.

Slides: All slides must be labeled with artist name and a number to images will be projected for the selection panel. All images should be

Kockville Civic Center Park, 603 Edmonston Drive, Kockville, MD 20851 MAIL/DELIVER completed application to: GLENVIEW MANSION ART GALLERY,

- Group applications must include brief statement on processes to ensure quality and quantity of works of art to be displayed: e.g., panel/person to judge/curate.

 APPLICATION DEADLINE: 5 p.m., Friday, January 12, 2007

 APPLICATION DEADLINE: 5 p.m., Friday, January 12, 2007 • Self Addressed Stamped Envelope: For return of slides and all support materials. available to the selection panel upon request.
- port materials may be submitted. These items will be reviewed by staff and made Optional Materials: To augment images (slides/digital) in application, other supdimensions of each artivork image submitted.

 • Resume: Of individual artist(s) or group applying for consideration.

2008 Exhibits Call for Entries For Glenview Mansion Art Gallery	entry forms <u>must be</u> supplemented with the following: - Inages 20 APPLE.* - Inages of your works of art. 10 minimum/20 maximum images of your works of art. 10 minimum/20 maximum images of your works of art. 10 minimum/20 maximum images of your works of art. 10 minimum/20 maximum images of your works of art. 10 minimum/20 maximum images of your works of art. 10 minimum/20 maximum images of your work of art. 10 minimum/20 maximum images of your work proposed to the projection panel. All images should be projected for the selection panel will be reviewed by staff and made will be reviewed by staff and ma					
	Theme of exhibit					
	Media of artwork to be exhibited					
for Ex	Months available to exhibit: (check ALL appropriate boxes)	visunst 🗖 tsuguA 🗖	☐ September	□ April □ October	☐ June	√lul □
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Entries Form Art Gallery	-mail					
	Work #					
ı	Address				State	qiS.
	Number of artists in group	group Name of Contact Person				
	dansividual/group					



